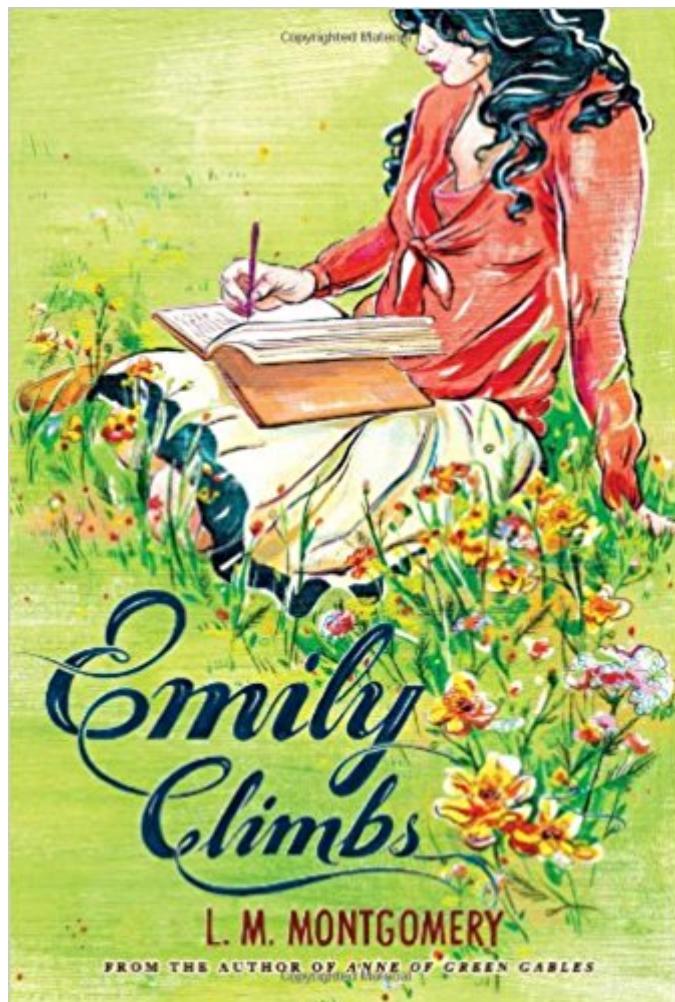


The book was found

Emily Climbs



Synopsis

"I love Emily." *Madeleine L'Engle Keeping a Promise Was Never So Difficult* Emily Starr knows that she is destined to become a great writer. But she also knows that her life will be absolutely miserable if she can't attend school with her bosom friends. And the only way her strict Aunt Elizabeth will let her go to high school in Shrewsbury is if Emily surrenders her pen for good. Emily almost convinces herself that she can survive without writing, especially when she catches the eye of Teddy Kent. But she can't stop herself from secretly recording all of her hilarious adventures and coming-of-age heartbreaks. When the local paper gets ahold of her writing and offers her an exciting opportunity, Emily will have to decide how much she's willing to sacrifice as she climbs towards her dreams. This new edition lovingly restores the original, unabridged text and includes an all-new, exclusive introduction with special memories from L.M. Montgomery's granddaughter. What Readers Are Saying: "A spunky, mysterious, and lightly romantic read."

"There is much more to this book than anyone would expect—wonderful, complex characters and very subtle, sly underlying themes." "Five stars for being beautiful, inspiring, funny, and magical."

Book Information

Series: Emily (Book 2)

Paperback: 368 pages

Publisher: Sourcebooks Fire (May 6, 2014)

Language: English

ISBN-10: 1402289154

ISBN-13: 978-1402289156

Product Dimensions: 1 x 5 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 163 customer reviews

Best Sellers Rank: #637,635 in Books (See Top 100 in Books) #24 in Books > Teens > Historical Fiction > Canada #741 in Books > Teens > Literature & Fiction > Classics #1707 in Books > Teens > Literature & Fiction > Girls & Women

Customer Reviews

Emily Starr was born with the desire to write. As an orphan living on New Moon Farm, writing helped her face the difficult, lonely times. But now all her friends are going away to high school in nearby Shrewsbury, and her old-fashioned, tyrannical aunt Elizabeth will only let her go if she promises to

stop writing! All the same, this is the first step in Emily's climb to success. Once in town, Emily's activities set the Shrewsbury gossips buzzing. But Emily and her friends are confident -- Ilse's a born actress, Teddy's set to be a great artist, and roguish Perry has the makings of a brilliant lawyer. When Emily has her poems published and writes for the town newspaper, success seems to be on its way -- and with it the first whispers of romance. Then Emily is offered a fabulous opportunity, and she must decide if she wants to change her life forever. --This text refers to an out of print or unavailable edition of this title.

In the second volume of the celebrated Emily trilogy, Lucy Maud Montgomery traces the often stormy course of Emily Starr's life as she moves from the world of childhood into that of school and adolescence. *Emily Climbs* unsentimentally reveals the world of the young as it really is -- with its great moments of unalloyed wonder and joy, as well as its cruelty and suffering. Along with *Emily of New Moon* and *Emily's Quest*, *Emily Climbs* is a vivid, heartfelt portrait of youth and the road to maturity. --This text refers to an out of print or unavailable edition of this title.

L.M. Montgomery is one of my favorite authors. I love her storytelling style though she occasionally gets carried away with her descriptions. I think Emily is one of her most interesting heroines. I like how Montgomery wasn't afraid of telling stories of women whose #1 goal in life wasn't focused being conventional. Her characters' identities are always deeper than their marital status. Though at the time of writing culture was beginning to sway more favorably for independent women, it was certainly not an accepted norm yet at the time of this book's writing or and setting. Emily is vivacious, scrupulously honest with herself and others, and not afraid to work hard to perfect her craft despite setbacks, discouragement, and people who just don't understand her. This is a great read for girls of all ages.

In this last installment of the Emily trilogy we see all the loose ends tied up, and a happy ending in true LMM style. Out of all LMM's works, the Emily novels are still my favorites. Though I always find myself wishing there were more books! I find Emily to be a much more complex and engaging character than Anne (though I do love Anne too!). I would recommend this novel to anyone who enjoys the Anne series as well as those who found Anne to be too sweet and good for their liking. Emily just might be more their style.

This is one of the books in the L. M. Montgomery trilogy starting with *Emily of New Moon* and ending

with Emily's Quest. It's a delightful series that I would have missed out on if it weren't for my daughter being a voracious reader and huge fan of Lucy Maude Montgomery, the author of the Anne of Green Gables books. I highly recommend this trilogy for anyone who loves to read period books. It is especially good for young readers in their middle school years. Emily is an orphan like Anne, but not like Anne in that we meet her father briefly before his death and Emily goes to live with relatives. One is more stern and causes the reader to feel compassion for Emily, but there are two others in the house that soften the harshness of the other. And while a lot of people would say this was too similar to the Anne books, Emily has a very different personality than Anne so I suggest you give it a try! Another book that L. M. Montgomery wrote that my daughter discovered is The Blue Castle. It's turned out to be a family favorite!

I have this book in both hardcover and kindle version. I have read and reread it over and over, and will continue to all my life.

I loved these books as an adult and I gave my four 4-H members in baking the first in this series for finishing their projects. Next year I will give them another book in this series. Great reading for any female young or old. I am 73 and I still enjoy reading them a second and third time.

"Emily Climbs" is the middle passage of famed Canadian author Lucy Maud Montgomery's "Emily" trilogy, set in and near the fictional small town of Shrewsbury in pre-First World War Prince Edward Island. Emily Bird Starr, an orphan being raised by her extended Murray family, is a born writer, an avocation not championed by her relatives. As the story opens, the 14 year-old Emily is offered the opportunity to attend boarding high school away from her home of New Moon Farm. It is a chance to gain an education and to stay with her good childhood chums Ilse, Perry, and Teddy. The price is steep: her Aunt Elizabeth demands she give up fiction writing for the duration, a demand Emily reluctantly accepts. High school will be a chance to grow. Emily excels in class and advances her writing skills under the tutelage of Mr. Carpenter, a former teacher, and of Dean Priest, a distant relative whose interest in Emily may not be entirely unselfish. The stubborn and proud Emily repeatedly runs afoul of her strict Aunt Ruth, with whom she boards. Emily will experience the sometimes fierce rivalries of adolescence, and the first stirrings of romance, especially with kindred soul Teddy Kent. On the verge of womanhood, Emily will be offered a unique career opportunity that challenges all her assumptions about home and family. "Emily Climbs" is told with Montgomery's characteristic humor and keen observations of small town humanity. The narrative has a bite to it,

not present in the "Anne of Green Gables" series, that may reflect Montgomery's own frustrations as a young writer. "Emily Climbs" is very highly recommended to fans of Lucy Maud Montgomery and the "Emily" Trilogy.

One of my favorite series to read, this one is a little sad compared to the first two books, but with a good ending.

Had I been a "book worm" @ age 12, Emily & Anne would have been favorite characters of mine. But since a late start on my part, I lost myself in L.M. Montgomery's stories, 50 yrs. later. Oh, youth is wasted on the young. K.B.O.

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